

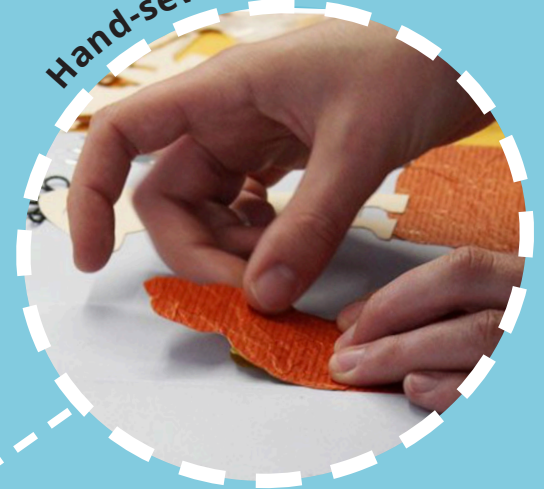
Papik the Ghost Net

More than a book,
a sensory box set enabling inclusive art education

Educational worksheets



Hand-sewn book



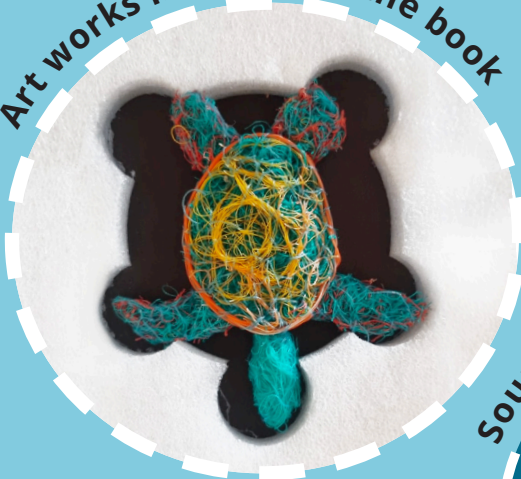
An illustrated tactile book



Marine wastes used as materials



Art works included in the book



Sound recordings



Based on consultative design



Proposal for an illustrated tactile book

Initiated and sponsored by **OSPAPIK**
financed by the **ERC / European Research Council**
a co-production with publisher **Les Doigts Qui Rêvent**
in collaboration with **the Muséum d'histoire naturelle du Havre**
and developed within a **consultative framework**.

The Non-profit
Association
'Les Doigts
Qui Rêvent'

is a collaborative publishing house which specialises in the production of tactile illustrated books accessible to low vision and blind children and parents.

OSPAPIK

is a multi-disciplinary research project. It focuses on the ways in which the knowledge, the skills, the creativity and the memories of Indigenous peoples are drawn upon in response to the socio-environmental crises affecting the ocean and Space.

The
Muséum
d'histoire
naturelle du
Havre

has the largest collection of ghost-net art in France, and aims to display these works in an inclusive setting.

Papik the Ghost Net

An illustrated tactile book

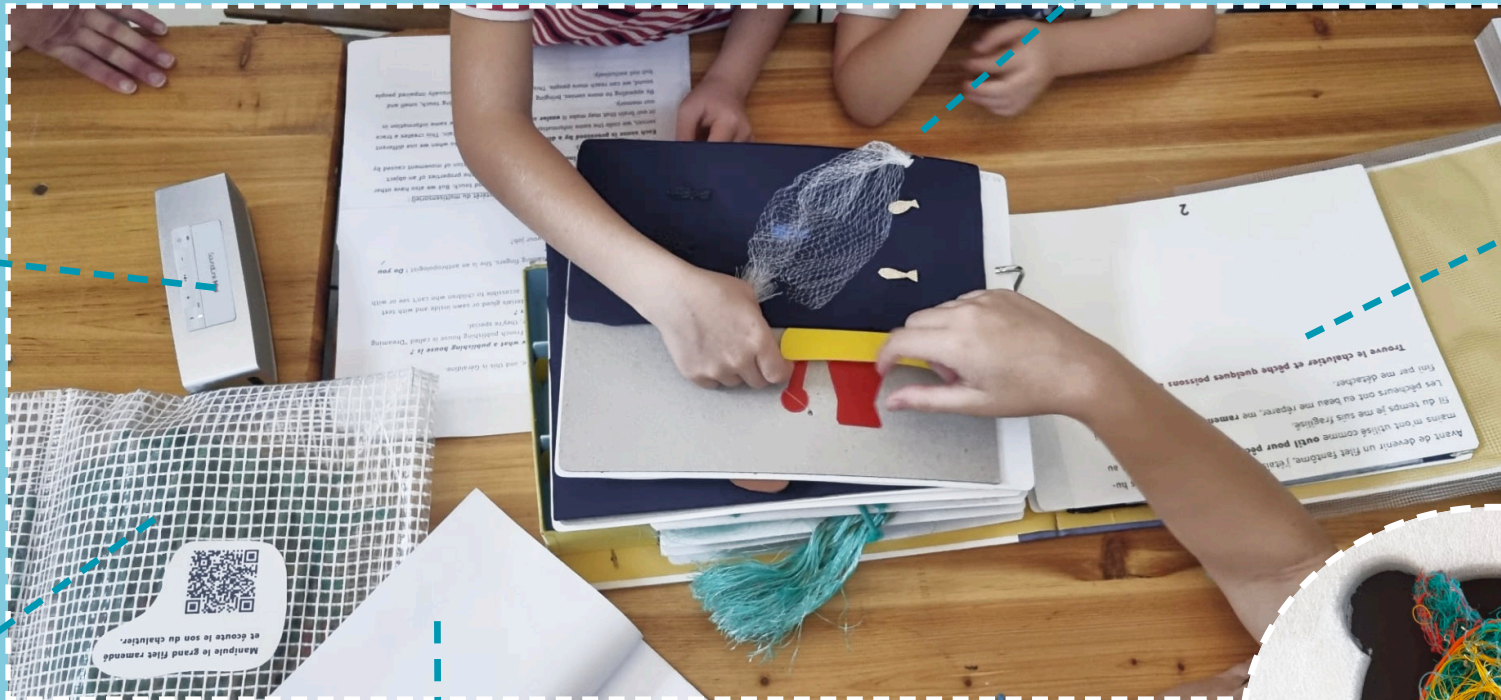
This illustrated tactile book is an album destined for a wide public, accessible to low vision children and/or adults.

It consists of a book with text in braille and large size print. It features tactile illustrations of varying textures, to be touched and handled.

Easy-to-use
tactile
illustrations

Text in braille
and
large size print

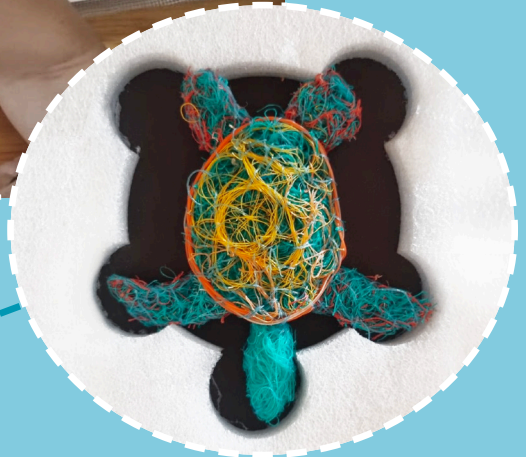
Sound
recordings



Art education
kitset

Educational
worksheets

Works of art
included
in the book



Once upon a time...

A documentary fiction

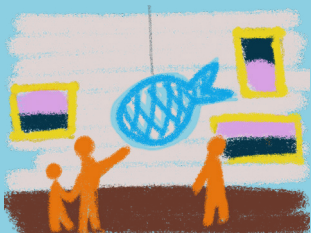
The topic

Ghostnet art

is an artistic movement originating in northern Australia.

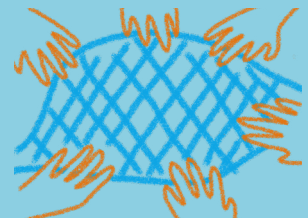
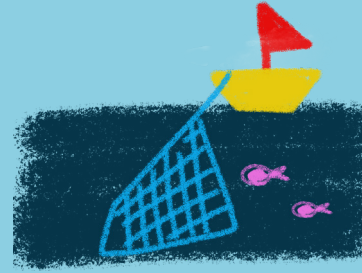
The term 'ghost nets' refers to fishing nets that have been lost or abandoned at sea, polluting the ocean and the shore.

Indigenous and non-Indigenous artists collect these nets, recycling them and turning them into works of art.



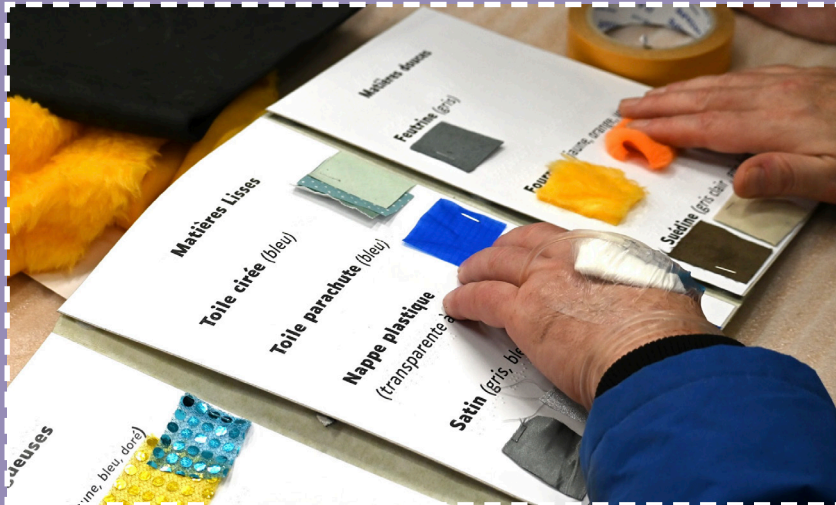
The story

- A fishing net narrates their story in the first person, recounting their adventures since they were lost at sea...
- The story begins on a trawler: vocabulary and the conditions encountered in commercial fishing are brought into play.
- One part of the story takes us down into the marine environment, the sea with its currents and its creatures.
- Next the narrative features the collecting of marine wastes, plastic articles that, to the inspired eye of the artist, become artistic materials.
- The last part of the book deals with the distribution of ghostnet artworks, from their creation to their installation in museums.



Consultative design

Each person's participation in the workshops enriches reflection on the development and the production of the tactile illustrated book and contributes to the shaping of inclusive educational pathways.



Consideration of a range of subjects



Comparisons of various proposals



Reporting of discussion



Evaluation of prototype book pages



Discovery

Workshop participants are invited on a sensory journey to discover what ghost nets are and to understand how marine plastic wastes have been transformed into works of art.



Exploring marine wastes



Discovering ghostnet creations

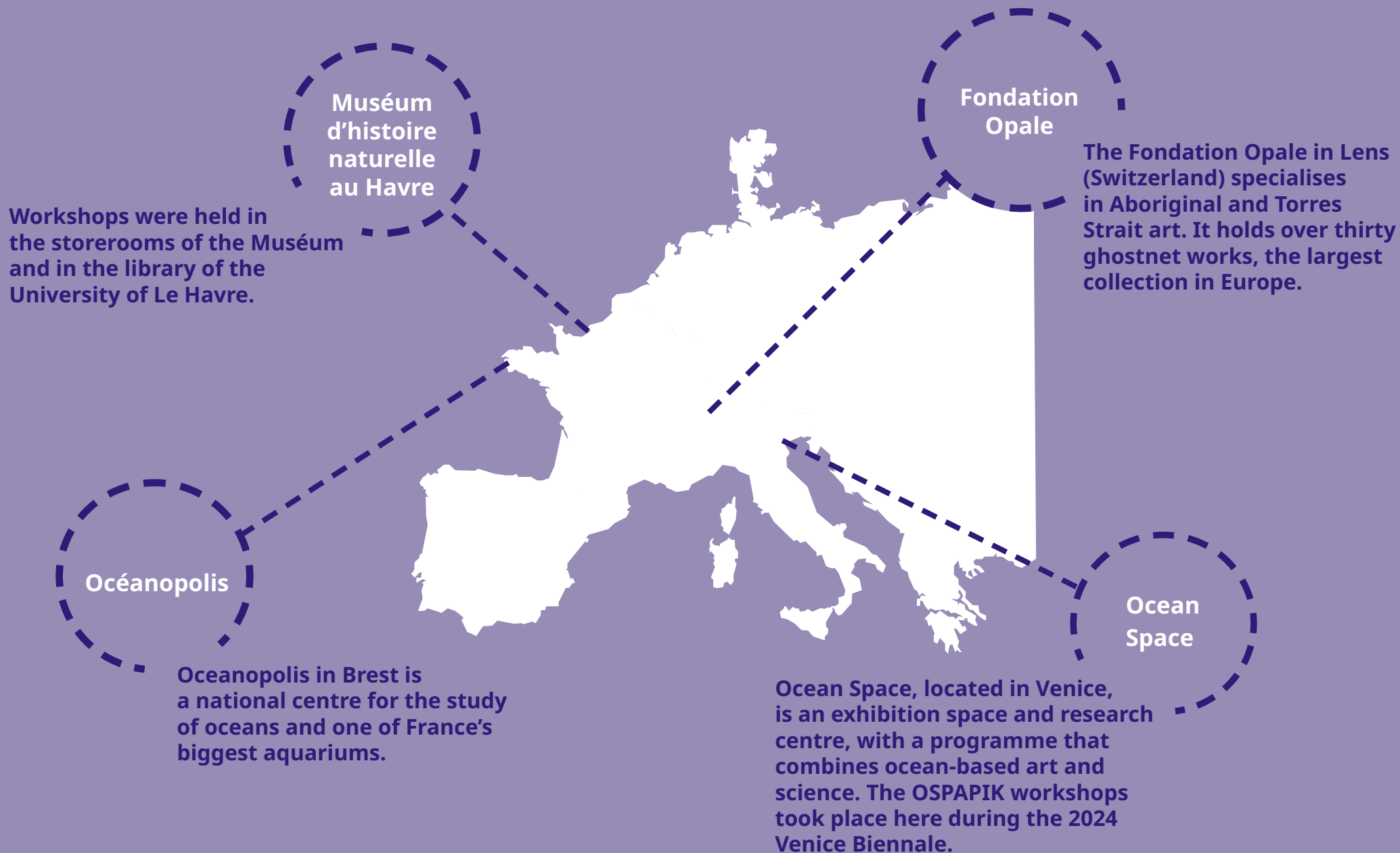


Appropriating materials

- Some participants in the 8 workshops had low vision, mobility or mental health issues, some did not.
- Ages ranged from 6 to 70 + years old.
- Groups consisted of 5 to 15 persons.

Workshops

Institutions that hosted workshops:



A multi-phase project



2023-2024

Trial in Europe and co-production of the book in Australia and French Polynesia

- Trial of n°1 prototype in European partner institutions
- Joint conceptualisation and joint production of prototype n°2 with Indigenous artists (Australia and French Polynesia)

Development of partnerships

- Research and development of public and private partnerships



2026-2027

Joint conceptualisation of a tactile book

- Meetings with the principal partners:
 - Les Doigts Qui Rêvent
 - OSPAPIK
 - Muséum du Havre
- Workshops in Europe (8) over a 1-year period
- Research articles (2)

Deliverable of 5 copies of prototype n° 1

- In French and in English (in the form of a binder with 10 loose-leaf pages)

2025



Production and distribution of book

- France and Outre-mer territories
- Europe
- Australia

Imagining a responsible and sustainable book



**Marine
wastes
used as
materials**

Waste materials collected from beaches are fundamental to the illustrations and composition of the book.

- Businesses and non-profit organisations are invited to be contributors or partners in the process of collecting or transforming the plastic wastes.



**Craft-based
fabrication
(hand-sewn
book)**

Publishers Les Doigts Qui Rêvent are unique:

- Books are produced in their workshop where paid and volunteer workers cut, sew, glue and create...
- They collaborate with supporters of social and solidarity economy.



Repairability

Les Doigts Qui Rêvent is a non-profit publisher committed to sustainable development and to the sustainability of its products.

- Educational videos on appropriate use of the book and assistance with repairing worn elements.

Working Together

This project is of interest to people in Brittany, France, Outre-Mer Territories, Europe, Australia, the Pacific region...

A number of institutions have shown interest in the book or the educational workshops:

Museums:

- Muséum d'histoire naturelle du Havre

Foundations:

- Fondation Opale (Switzerland)
- Ocean Space (Italy)
- Fondazione Robert Hollman (Italy)

Centres Researching Oceans, Biodiversity and Fishing

- Océanopolis
- Haliotika la Cité de la Pêche

Specialist Institutions

- Initiative Pour l'Inclusion des Déficients Visuels (IPIDV) à Quimper

Federations

- La Fédération des Aveugles et Amblyopes de France

Non-Profit Organisations

- L'antenne brestoise de Valentin Haüy
- Association Point de Mire
- Association [ABERS LAB]

Universities and Libraries

- Université de Bretagne Occidentale (UBO)
- Le Centre des Métiers d'Art de Polynésie française
- La bibliothèque de Huahine en Polynésie française

Retirement home

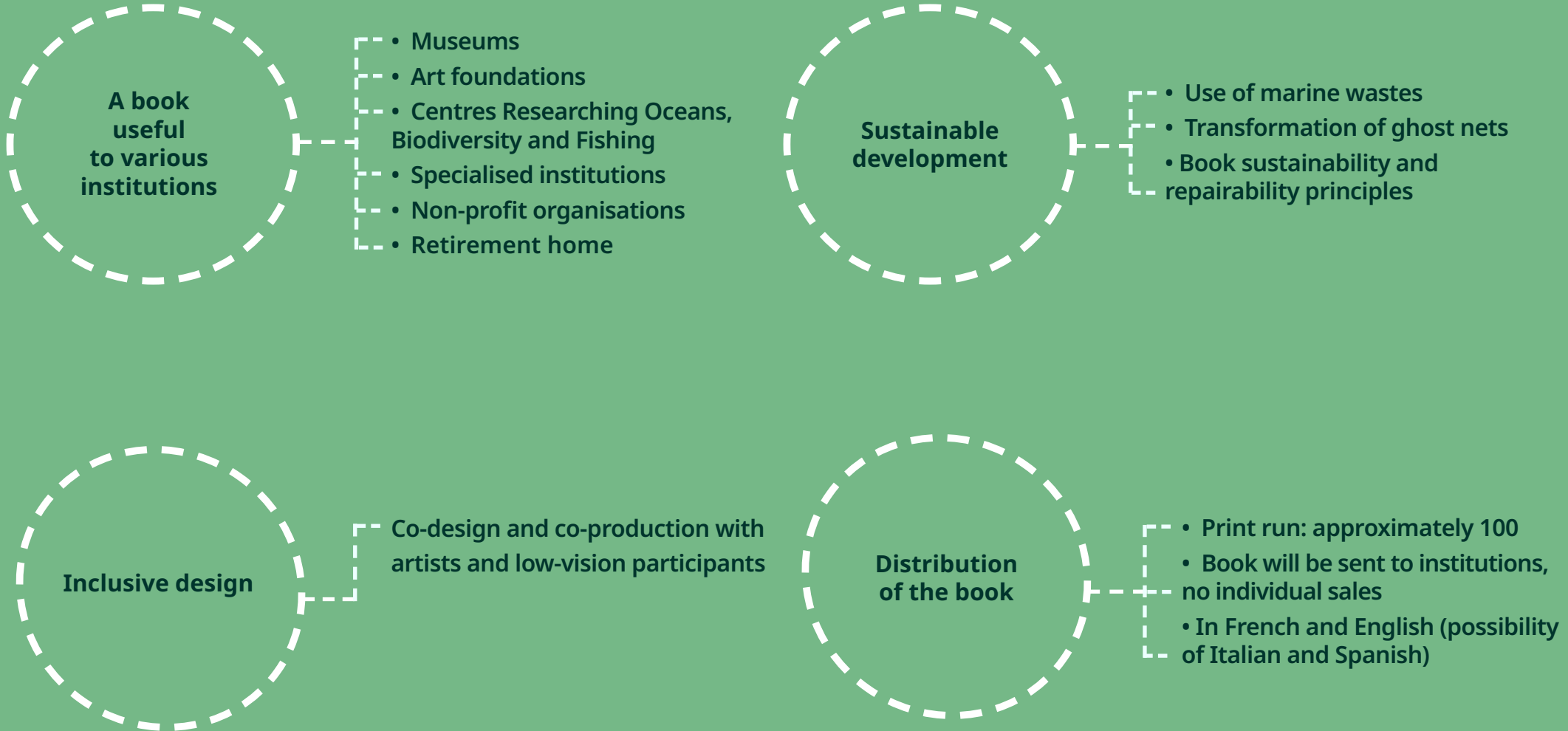
- EHPAD des Abers

Potential stakeholders:

- Kairos
- Association Sauvage à Marseille
- Surfrider Foundation
- Imprimerie Laville

A market research study for the final version of the book is planned for 2025.

To Summarize



Why Support Us?

More than a book: a box set

- Consists of a **tactile illustrated book and sound recordings**
- **Two artworks**
- **Educational worksheets**
- Suitable for **ages 6 and up**
- Possibility of including **training** to ensure better use of the box set.

Scientific basis and aims

- Pedagogical content and design **reviewed by scientists, experts and specialised educators.**
- A bridge between sciences and art.

Spreading a message about the need to protect the oceans through an inclusive cultural and artistic action

- **Educational approaches** that can be used **in a range of institutions.**
- **A multisensory experience of the marine world.**
- **Entertaining**, fun activities.

Action on a local and international level

- A project originating **in Brittany** (at UBO) but with strong links to the Pacific (Australia, French Polynesia...).
- A project that connects **with people far from the ocean** (publisher based in Dijon, audiences unfamiliar with the seashore...).
- A project that brings people together around the protection of the ocean and different forms of **attachment to the sea.**

Collaborative project

- **Co-design:** respect for ethical principles (working with, not 'on' people)
- **Sustainable development:** (marine wastes, recycled materials...)
- **Co-production:** supported workshops with the elderly and with former sailors...